



What is the Konbit Pou Chanjman campaign?

An initiative whereby the Digicel Foundation will invest 10,000 USD in 15 organizations to implement a proposed community project.

Who qualifies to participate?

Any locally registered Haitian-based non-profit organization, which includes associations, as well as, educational and faith-based charitable institutions, existing for three years or more can apply for a grant within the Konbit Pou Chanjman campaign.

What must your organization do to participate?

Organizations must submit the following to qualify:

- Digicel Foundation Konbit Pou Chanjman campaign application if the submission is not made directly online.
- Non-expired certificate from a government Ministry or the Mayor’s office.
- Bank account statements, withdrawal or deposit form (HTG account), dated from 3 months or less.
- Non-expired fiscal number.

Where can your organization find and submit its application?

- Application can be submitted online using the link available on www.digicelfoundationhaiti.org in the « portfolio » and « grants » sections.
- Digicel regional offices and stores also have access to physical applications and employees are trained to assist interested organizations.
- Completed physical applications and required supplementary documents are to be submitted at any Digicel Store.

What kind of projects qualify for this initiative?

The Digicel Foundation will consider projects which fall within the following categories:

Education	Livelihoods
Culture	Access
Inclusion	Disaster Prevention

Can an organization apply for more than one project.

An organization can apply for up to two projects which cannot fall within the same category.

What is the deadline?

The deadline for the open application period is July 19th, 2024.

What is the value of the grant?

15 organizations will each receive 10,000 USD each to implement a community project. There will be at least one winner per department.

When will the winners be announced?

Winners will be announced in January 2025.

How will organizations be informed of their proposal status?

Submission Deadline (July 19th, 2024)

All organizations having applied are automatically entered into Round 1.

Round 2 Notification (September 9th, 2024)

All organizations will receive an e-mail indicating if they have advanced to Round 2. Organizations that have progressed to Round 2 will be notified to schedule a site visit with the Konbit Pou Chanjman evaluation team. Visits will take place between September and October 2024.

Organizations must be prepared to elaborate on their proposal both verbally and in writing during the Round 2 interviews.

Keep in mind the following questions concerning the project:

- Does it demonstrate sustainability?
- Will it have an impact on the community?
- Are the objectives deliverable?
- Will the community members be involved?
- How are beneficiaries involved in the design and implementation?
- How does it promote inclusion, social equity, and community development?
- In what specific way does it contribute to improve Haiti?
- Is the budget reasonable?
- Is the evaluation methodology coherent and realistic?

Final Round Notification (November 5th, 2024)

All organizations having participated in Round 2 will receive an email indicating if they have advanced to the Final Round.

During the month of January 2025, the finalists will present their community project to the Konbit Pou Chanjman jury. The awards ceremony will take place during the same period.

Winners will also receive training in non-profit governance and management.

What is expected of the winners?

The winners will be expected to sign an MOU before receiving the award.

The funds will be disbursed in three payments (40% / 30% / 30%). The Foudation must receive monitoring and evaluation reports, photos and any other requested documents after each payment.

Organizations must be able to participate in any public relations event and share the impact of the project as a result of the funding awarded by the Digicel Foundation.

**Together creating a world
where no one gets left behind**